

DAVID MILLER

lute, theorbo, early guitars

Discography

- *John Dowland: First Booke of Songes or Ayres* with Grace Davidson - Signum Classics 2018
“Dowland’s [works] find elegant interpreters here in Grace Davidson and David Miller” (BBC Music Magazine)
- *Biber Rosary Sonatas* with Rachel Podger, Marcin Swiatkiewicz and Jonathan Manson
Channel Classics - Gramophone Award winner 2016
- *The Famous Weiss - Music for Baroque lute by Silvius Leopold Weiss (1687-1750)*
Solo album on the Timespan label, December 2014
“an exceptionally engaging recording ... what wonderful expressiveness and musical intelligence David Miller brings to this music” (Lute News); “... enthralling CD of lute music” (Andrew Benson-Wilson, Early Music Review); “David Miller brings great spirit and brilliance to these wonderful works” (Kate Benessa, Lute Society of America)
- *Ravish’d with Sacred Extasies* (devotional songs by Dowland, Campian, Humfrey and Purcell, and rarely heard lute & theorbo music by John Lawrence & John Wilson) with Elin Manahan Thomas (2010) given a ‘Supersonic Award’ by Pizzicato Magazine in Luxembourg
- *Purcell, Blow and Handel - ‘Wigmore Hall Live’* CD series with Iestyn Davies (2010)
- *Dido and Aeneas* with Sarah Connolly and OAE
- *The Messiah and Bright Orb of Harmony* with The Sixteen
- *Convivencia* with Catherine Bott & Abdul Salem Kheir
- *Titian’s Venice* (lute music by Francesco da Milano) with Concordia
- *Triumphs of Oriana* (lute music by Holborne and Byrd) with I Fagiolini
“...it also contains a series of lute pieces adroitly and charmingly rendered by David Miller. (Anthony Pryer, BBC Music Magazine 2002)
- *John Danyel* (complete songs & lute music) with Nigel Short
“Music of the very highest quality ... if you only have one lute-song disc in your collection it should be this one” (Early Music Review)
“The magical opening track, Like as the lute delights, immediately signals the prominence on the CD and the sublime skills of Short’s principal accompanist, David Miller ...” (John Duarte, Gramophone 1/1996)
- *Sweet Stay Awhile* (Dowland songs & lute music) with Charles Daniels
“He [David Miller] is excellent both as a partner to the voice and as a soloist.” (John Duarte, Gramophone 10/1998)
- *Awake Sweet Love* (songs & lute music by Dowland and his contemporaries) with James Bowman
“David Miller’s lute playing is sensitive and agile. Whether pleading for God’s redemption or wooing a lover, both singer and lutenist capture the word painting which is such a feature and strength of these songs. This is one to savour.” (Charlotte Gardener BBC)

BBC Television soundtracks of Francesco da Mosto’s *Venice*, *The Canterbury Tales*, *Bob the Builder*, *Dr Who* and *Harry Potter*. In addition over 200 recordings as an accompanist and continuo player on lute, theorbo and early guitars.