

LES MUSICIENS DU ROI

David Miller

plays music from the 16th and 17th century French Courts

including works for lute, guitar and theorbo by Robert Ballard,
René Mesangeau, Ennemond Gaultier, Francesco Corbetta & Robert de Visée

*A programme exploring the most intimate of French music,
by highly regarded 'musiciens' in royal service*

PROGRAMME

- Charles Bocquet *Præludium*
Robert Ballard *Branle de la Cornemuse, 2 Branles Gay, Branle de Village* (7 course lute)
- Pierre Attaignant's publications
PB *Basse danse 'La Magdalena': Basse danse, Recoupe, Tordion*
PB *Basse danse 'La Roque'*
Anon *Pavanne, Gaillardes I and II* (6 course lute)
- Robert Ballard *Entrée de Luth, Courante, Volte*
René Saman *Coranto*
Anon *Volte* (7 course lute)
- René Mesangeau *Prélude, Allemande I & II, Courante I & II*
(10 course lute in transitional tuning)
- Ennemond Gaultier *Tombeau de Mezangeau* (11 course lute in 'd minor' tuning)

INTERVAL

- Robert de Visée Suite in D minor
*Prélude, Allemande, Courante, Sarabande, Gigue,
Gavotte, Bourée, Menuet, Passacaille, Menuet* (5 course guitar)
- Suite in G major
*Prélude, Allemande, Courante, Gavotte en Rondeau,
Les Silvains de Couperin* (14 course theorbo)
- Francesco Corbetta Suite in C major
Preludio, Allemanda, Sarabanda, Corrente Francese, Chiacona
(5 course guitar)