

Elizabeth Wallfisch

baroque violin, classical violin, viola d'amore

David Miller

chitarraone, baroque guitar, 19th century guitar

MUSIC OF THE ITALIAN VIRTUOSI

Three centuries of exquisite music for bowed and plucked strings, from the earliest violin sonata and intimate guitar solos to the exuberant work of one of the greatest violinists of all time, Paganini

PROGRAMME

Sonata a due, no.1 (Libro I)	Giovanni Paolo Cima c1570-1630
Sonata <i>detta La Luciminia contenta</i>	Marco Uccellini b c1603
Sonata No.2 (<i>Sonata concertante in stil moderno</i> , Libro II)	Dario Castello fl 1 st half C17
Pieces for solo chitaronne <i>Preludio, Toccata, Toccata Arpegiatta, Kapsperger</i>	Giovanni Kapsperger c1575-1661
Sonata <i>La Castella</i> , Op 3	Giovanni Mealli fl 1660-69
Chiaccona in partite variate	Alessandro Piccinini 1566-c1638
Sonata <i>La Cesta</i> Op 4	Giovanni Mealli
<i>from Ayrs for the violin</i> <i>Preludio, Il Russignolo, Giga 'Al Genio Turchesco', Sarabanda Amoroso, Scaramuccia</i>	Nicola Matteis d?1707

INTERVAL

Guitar Suite in C major <i>Preludio, Almada, Sarabanda, Corrente Francese, Chiaccona</i>	Francesco Corbetta c1615-1681
Sonata in A minor for viola d'amore and continuo <i>Pozato, Andante, Corrente, Air en Rondeau</i>	Attilio Ariosti 1666-1740
Duo for violin and guitar Op 84 <i>Introduzione (Andante Sostenuto), Thema (Allegretto) & Variations</i>	Mauro Giuliani 1781-1829
Cantabile	Nicola Paganini 1782-1840
Study in A major	Matteo Carcassi 1792-1853
Tarantella	Nicola Paganini

